

## CONTACT

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maelgermaineteve.fr/en

## SKILLS

- Vendor coordination & negotiation
- International coordination
- On-site & stage management
- Team management & client relations
- Logistics & machinery operation
- AV technical knowledge
- Crisis management
- Fire safety & first aid

## CERTIFICATIONS

EU Driving licence B & C (car and truck)

CACES R489 Cat 3 (2023 – to renew)

CACES R486 Cat B (2023 – to renew)

CACES R482 Cat F (2028)

PSE2 — Team First Aid Level 2 (current)

Class 0 Diver Mention B (2029)

## LANGUAGES

- French — native
- Spanish — native
- English — fluent

## EDUCATION

**Bachelor's Degree – Project Management**

IAE Lille · 2016

**BTS Audiovisuel TIEE**

Lycée Cassin · Bayonne Biarritz · 2013

## INTERESTS

- Volunteer Firefighter
- Lifeguard & rescue diver (SNSM)

# Mael Germain Eteve

Production Manager / Stage Manager · Pre-production Coordination & On-site Management · France & International

## PROFILE

Freelance Production Manager and Stage Manager with over 10 years of experience in event production in France and internationally. Covers the full project chain: vendor negotiation and coordination upstream, technical and logistical project build, on-site management on the day through to derig. Trilingual, comfortable on international productions, solid under pressure.

**References:** FIFA · LNR · Montreux Jazz Festival · Orano (ex-Areva) · Ubipharm · Nike · Vans · Hermès · L'Oréal

**Agencies:** Auditoire · La Mode en Images · Yard Agency · CVFC

## EXPERIENCE

### Production Manager / Stage Manager — Freelance

January 2026 – Present

Pre-production coordination and on-site management: concerts, conventions, corporate and institutional events.

### Deputy Director — Les Glénans

February 2024 – November 2025 · 1 year 10 months

Management of a technical and administrative team within a large non-profit organisation (Bonifacio, Corsica).

- Technical and logistical coordination of a multi-activity nautical base (planning, maintenance, vendors)
- Management of the technical team, administrative and regulatory oversight
- Safety and relations with authorities and partners

### Production Manager / Stage Manager — Freelance

September 2013 – December 2023 · 10 years

End-to-end management of over 100 events in France and internationally for event agencies, premium brands, sports federations and local authorities. Direct client relationship management and coordination of all vendors, up to several dozen simultaneously.

- Concerts, festivals (up to 30,000 attendees), fan zones, corporate events, trade shows, seminars (20–500 participants), galas — France & international

Pre-production: vendor negotiation and coordination (technical, décor, catering, security, logistics), technical feasibility, project build

On-site: operational management, stage management, real-time troubleshooting and decision-making, artistic and technical flow coordination

### LED Technician — Keneo

August 2013 – January 2019 · parallel assignment

LED technical support for Top 14 matches (Ligue Nationale de Rugby): management of display systems and event marketing animation.